Call for Papers

Virginia Woolf, Feminism and East Asia

The 4th Japan-Korea International Virginia Woolf Conference 2019 8-10 November 2019, Hitotsubashi University, Tokyo Cohost

The Virginia Woolf Society of Japan & The Center of Korean Studies, Hitotsubashi University

We are living in the age of post-feminism – or so it is assumed. Feminism has achieved so much for the past century. Women today look much more liberated, having gained all they want: work, money, mental and physical independence and freedom. Though Woolf announced to have succeeded in killing "the Angel in the House" in 1931, are women in the world really free from that phantom and other constraint of gender? How about women living in East Asia today? Can they celebrate the end of feminism particularly when The Global Gender Gap Report 2017 of WEF ranked Japan 114th and Korea 118th out of 144 countries?

The Virginia Woolf Society of Japan published a book, *Feminism Unfinished: Language, Desire, and "Working" Women* (Kenkyusha) in 2016. The book re-examined Woolf and other writers in new contexts provided by our contemporary post-feminist situations and the emergent third-wave feminism.

The 4th Japan-Korea International Virginia Woolf Conference 2019 invites papers addressing the themes of "Virginia Woolf, Feminism and East Asia" that would help people in East Asia be aware of the fact that feminism is still unfinished and seek for the better future for both sexes by reading Woolf. Topics may include, but are not limited to:

Reading Woolf in Asia

Woolf and Asian Writers
Asian Translations of Woolf
The Angel in the House in Asia
Gender and Labor in Asia

A Room of One's Own at Present

Women's Writing/Women's History Suffragette and Anti-Suffragette Feminism/Post-Feminism Queer Studies and LGBTQ

Three Guineas and its Legacies

Gender and Politics
Memory of Violence, Sex and War
Pacifism and Women
Transnational/Cosmopolitan Woolf

Abstracts of max. 200 words for single papers and a short bio should be sent to "JK.I.VWoolf.C.2019@gmail.com" by 15 March, 2019.