

THE 6TH JAPAN-KOREA
INTERNATIONAL VIRGINIA WOOLF CONFERENCE 2025

Virginia Woolf and Our Future: *Mrs Dalloway's* Centennial and Beyond

August 22nd-24th, 2025

5th Building at Tsuru University

3-8-1 Tahara, Tsuru-shi, Yamanashi 402-8555, Japan

This conference is organized by the Virginia Woolf Society of Japan
co-hosted by the Virginia Woolf Society of Korea
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The 6th Japan-Korea
International Virginia Woolf
Conference 2025



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DAY 1 Friday, August 22nd, 2025

18:00-21:00 **Banquet at Tsuki café** (1-3-1 Otsuki, Otsuki Yamanashi)

Mini Concert: "From the Diary of Virginia Woolf" by Dominick Argento / Haruka KONDO (Sop.), Kozo KOBAYASHI (Pf.)

DAY 2 Saturday, August 23rd, 2025

8:50-9:20 **Registration** [5205]

9:20-9:30 **Opening Remarks** [5101] Megumi KATO (Organizer of the Conference)

9:30-11:50 **Parallel Panels**

Panel 1: The Aesthetics of *To the Lighthouse* [5101] 9:30- Moderators Hiromi HARADA(1)(2) / Fuhito ENDO(3)(4)

- (1) Noriko NISHINO "why we should have a snail on the wall: Virginia Woolf and Collage"
- (2) Naoya CHONAN "Woolf's Excesses of Remembrance: Perception, Memory and World War I in "Mark on the Wall" and *To the Lighthouse*"
- (3) Beth HARPER "Finding New Angles at Which to Enter Reality: Traditional Chinese Aesthetics in Woolf's Depiction of Mr Carmichael in *To the Lighthouse* as Daoist Sage"
- (4) Joseph Yosup KIM "Analysis of Virginia Woolf's *To the Lighthouse* in Light of Mathematical Concepts of Calculus"

Panel 2: Woolf after the 1930s [5102] 9:30- Moderators Masayuki IWASAKI(5)(6) / Ryunosuke KOMURO(7) / Yasutaka KABUTO(8)

- (5) Ryohei HASHIMOTO "Is Flush a Mere Symbol or a Failed Attempt at 'Otherness'? : Reading *Flush* through Embodied Cognition"
- (6) Minyoung PARK "'I called that cruel': Recognizing the Frames of Failure in *Between the Acts*"
- (7) Hyunji CHOI "Disruptive Soundscapes: Political and Affective Dimensions of Sound in Woolf's *Between the Acts* and Bae Suah's Works"
- (8) Yu NAGASHIMA "'Poetic' Woolf/MacNeice and Beyond"

Panel 3: Woolf and Gender [5103] 9:30- Moderators Yuko ITO (9)(10) / Keisuke SHINOHE (11)

- (9) Anna Noelle EGAN "Gender, Class, and Agency: A Feminist Critique of Socialization in Virginia Woolf's *Mrs Dalloway*"
- (10) Eri KAI "Beyond "the Future of Monogamy": Vera Brittain as an Ally in a *To-Day and To-Morrow's* Essay"
- (11) Reiko KAMIISHIDA "Women's Suffrage Movement in 1920s and Woolf's Anti-War Essays"

Panel 4: Intertextuality of *Mrs Dalloway* [5201] 10:00- Moderator Sonoko MATSUMIYA (12)(13)(14)

- (12) Henry TAM "'Here, this instant, now": The Ordinary and the Alternative in Virginia Woolf's *Mrs Dalloway* and Stephen Daldry's *The Hours*"
- (13) Shinhyun PARK "Climatic Ontology and Environmental Sensibility: Virginia Woolf's *Mrs Dalloway* and Maggie Gee's *The Ice People*"
- (14) Misako YORA "Beyond the Iron Cage: Efficiency, Marriage, and the Ordinary in Virginia Woolf's *Mrs Dalloway* via D. H. Lawrence's *Lady Chatterley's Lover*"

11:50-13:15 **Lunch at Cafe & Dining 'tinymany' at nicot** (near 5th building)

13:15-13:30 **VWSJ General Meeting** [5101]

13:30-15:40 **Special Symposium: "*Mrs Dalloway's* Centennial and Beyond"** [5101]

Erica ASO(Chair) "Trees, Gardens and War in *Mrs Dalloway*"

Joori LEE "Dancing Bodies: Choreographic Translation in Wayne McGregor's *Woolf Works* (Royal Ballet) and the Novels of Virginia Woolf"

Kunio SHIN "Beyond the Pastoral Elegy: War, Trauma, and Deforestation in Woolf, Freud, and Torquato Tasso"

Mi Jeong LEE "Vertical Woolf"

16:00-17:10 **Keynote Lecture: Max SAUNDERS "The Future and the Novel in the 1920s"** [5101]
Moderator Megumi KATO

17:10-17:20 **Closing Remarks** [5101] Youngjoo SON (President of VWSK) / Nobumitsu UKAI (President of VWSJ)

18:00-20:00 **Reception at Communication Hall at Tsuru University**

DAY 3 Sunday, August 24th, 2025

9:00-15:00 **A Short Trip around Mt. Fuji by chartered bus**