

*The 5th Korea-Japan
International Virginia Woolf Conference
2022*

Rethinking Life, Art, and Virginia Woolf

August 19, Friday, 2022

10:20^{AM} ~ 5:30^{PM}

Hybrid Conference

Sogang University, Seoul, Korea
Kim Daegon Hall 402

Zoom

Meeting ID: 853 1697 4834 / Password: 310019

Co-hosted by

The Virginia Woolf Society of Korea /
Department of English, Sogang University /
Institute of British and American Culture,
Chonnam National University

Sponsored by

Ilgok Foundation

Inquiry

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**Zoom
Meeting**



**Conference
Program**



Rethinking Life, Art, and Virginia Woolf

PROGRAM

09:50 ~ 10:20	Registration
10:20 ~ 10:30	Opening Remarks Youngjoo Kim (President of the Virginia Woolf Society of Korea)
10:30 ~ 12:00	Session 1: Sensory Experiences Moderator: Youngjoo Son (Seoul National University) In the Circle of Wagner Fans: Who Is Richard Wagner for Virginia Woolf? Joori Lee (Chonnam National University) Creak, Groan, Sound of Work, and then Half-Heard Melody, Intermittent Music: A Soundscape in <i>To the Lighthouse</i> Keisuke Shinohe (Gifu Shotoku Gakuen University) Virginia Woolf's Flights Mi Jeong Lee (Seoul National University)
12:00 ~ 13:30	Lunch Break
13:30 ~ 15:00	Session 2: Community and Collectivity Moderator: Ki Yoon Jang (Sogang University) The Poetic Character and the Ethical Community in Virginia Woolf's <i>The Waves</i> Seolji Han (Seoul National University) Collective Ageing Represented in Virginia Woolf's <i>The Waves</i> Yasutaka Kabuto (Tsuru University) Discovering the Affective Community of Women Through the World of Fiction in "Street Haunting" and <i>A Room of One's Own</i> Sarah Lee (Ewha Womans University--Grad)
15:00 ~ 15:20	Coffee Break
15:20 ~ 16:50	Session 3: Space and Gender Moderator: Ilsu Sohn (Pusan National University) "The Angel in the House" and "The Angel in the Battlefield": Virginia Woolf and Florence Nightingale Icon Akemi Yaguchi (National Defense Medical College) Invasion of Private/Imaginative Space in Woolf's Short Stories Ken Hatakeyama (Akita University) Women's Desires and Experiences of Beauty in <i>To the Lighthouse</i> Eunha Leem (Chonnam National University--Grad)
16:50 ~ 17:20	Open Discussion Moderator: Ilsu Sohn (Pusan National University)
17:20 ~ 17:30	Ilgok Essay Awards Ceremony and Closing